# **Public Art Commission**

Regular Meeting April 8, 2014 4:00 PM

# **Talley Recreation Center Conference Room**

<u>In Attendance</u>: Lisa Ausherman, Darrell Batson, Alison Cain, Erin Guyton, Kate Kuranda, Catherine Moreland, Wendell Poindexter, Roelkey Myers, Donna Rosano <u>Absent</u>: Donna Kuzemchak,

# 1. Call to order and approval of last meeting's minutes

### 2. Election of Chair

• Catherine Moreland was elected to Chair the Commission for the coming year.

# 3. Jug Bridge Monument relocation - update

- FAA requirements no longer necessitate moving the historic monument.
- The piece is still in need of repair. Representatives from the Historic National Road Association, who were present, are working with the National Historic Training Center to do an assessment of the structure.

### 4. Public art collection website - update

• We are still in need of a web designer to help with the Public Art Collection site.

# 5. Two-year work plan items

- 1. Complete the inventory of the Public Art Collection
- 2. Develop a maintenance plan for the Public Art Collection to be provided to the City
- 3. Complete the website for the Public Art Collection
- 4. Research and develop funding sources for adding to and maintaining the Public Art Collection
- 5. Identify possible future projects for public art in Frederick

### 6. Assignments

- Those present agreed to ask designers they know if any would give advice on what direction to take from here with the website. Erin Guyton will make this request on Facebook, and we will each 'share' her post.
- Any research gathered regarding funding sources for public art is to be emailed to Kate Kuranda (<a href="mailto:kkuranda@aol.com">kkuranda@aol.com</a>) for review and compilation.
- Roelkey Myers, Catherine Moreland and Kate Kuranda will review the list of conservators recently contacted, and make edits as needed.
- Catherine Moreland will write a letter requesting proposals for consultation to the edited list of conservators.
- Donna Rosano and Alison Cain will send us each an inventory list of the Public Art Collection (to date), and identify the four that have been selected as most in need of conservation

# 6. Meeting adjourned 5:30 PM